

Sabina Maria van der Linden
An Economy of Narcissistic Reward
11.9—4.10.2026

List of works

Room 1 (clockwise)

1. *She male*
Graphite on paper
2002
42 x 30 cm
2. *Model2*
Graphite on paper
2002
42 x 29,6 cm
3. *Untitled*
Laser print
Date unknown
19,5 x 28 cm
4. *Untitled*
C-type photographic print
Date unknown
29,7 x 21 cm (unframed)
38,5 x 29,6 cm (framed)
Wooden frame
5. *Bol Rood*
C-print
Date unknown
29,7 x 21 cm
6. *SCHREIBÜBUNG VON TATA*
Ballpoint pen and collage on paper
1999
42 x 29,6 cm
7. *Untitled (Niagara)*
Graphite and acrylic on cardboard
Date unknown
29,7 x 41,5 cm
8. *Untitled*
Acrylic on cardboard
Date unknown
14,5 x 18,8 cm
9. *Body Design*
Ballpoint pen on paper
1998
29,5 x 41,7 cm
10. *Untitled*
Ballpoint pen on paper
2020
21,7 x 31,5 cm

Room 2

1. *Untitled*
Tape and graphite on paper
Date unknown
41,5 x 29,5 cm

Room 3 (clockwise)

1. *Untitled (1)*
Printed plastic sheet, tape, silver-gelatine print mounted on paper
Date unknown
≈ 23,5 x 18 cm
2. *Untitled (2)*
Printed plastic sheet, tape, silver-gelatine print mounted on paper
Date unknown
24 x 18,2 cm
3. *Untitled (3)*
Printed plastic sheet, tape, silver-gelatine print mounted on paper
Date unknown
33,5 x 26,8 cm
4. *Untitled (4)*
Printed plastic sheet, tape, silver-gelatine print mounted on paper
Date unknown
24,3 x 18,6 cm
5. *Untitled*
Graphite, acrylic and varnish on wallpaper
Date unknown
≈ 70 x 53 cm

Room 4 (clockwise)

1. Video loop (21'34''):

*GIRLFRIENDS**
Video, 15'08"
2010

SABIHA
Video, 5'07"
2007

Three Beauties
Video, 1'19"
2003-06

2. *D&G=Music*
Ballpoint pen on paper
1999
21 x 29,7 cm (unframed)
34,9 x 42,5 cm (framed)
Aluminium frame

3. *Untitled*
Ballpoint pen on paper
Date unknown
21.0 x 29.7 cm (unframed)
34.9 x 42.5 cm (framed)
Aluminium frame

4. *Untitled*
Ballpoint pen on paper
Date unknown
21 x 29,7 cm (unframed)
31 x 43,2 cm (framed)
Aluminium frame

5. *Untitled*
Ballpoint pen on paper
2003
29.7 x 21.0 cm (unframed)
42.5 x 34.9 cm (framed)
Aluminium frame

***How to create a MORE THAN CASUAL, INTERESTING, HIGHLY CONDENSED CONVERSATION? IMPROVISED and ARTIFICIAL at the same time? NINA**

YUEN and SABINA MARIA VAN DER LINDEN meet regularly for a limited amount of time. Same place, same time/light-conditions, same looks. Sabina begins with saying or doing something, then Nina reacts to that, then Sabina again, Nina, Sabina, etc. They each operate the camera when its their turn. The main point in this technique is only responding once you have formulated your answer or decided what you will do. This may take a few minutes, hours or longer. In **GIRLFRIENDS**, Nina and Sabina use a lot of quotes as a method to generate dialog. Also they start new conversation-strings by repeating sentences and actions from problematic previously recorded parts, and continue with different responses: repetition transforms a mistake into a pattern – according to **THELONIOUS MONK**. It gives the conversation more cohesion and a theme.

Thank you Kas, Oliver, Ursula, Benjamin, Fabrice, Sarah

This exhibition was organised with the greatest help from Maxime Le Bon